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The Carbon

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## The Carbon (February 29, 1980)

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DON'T FORGET THE DUK  
 WED NITE AT 9:00  
 OFFICIAL LEAP-YEAR ISSUE FEB 29  
 JUMP OVER A FROG TODAY OR TAKE WHATEVER

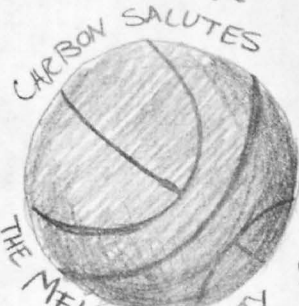
# CARBON!!

VOLUME 14  
 NUMBER 19  
 FEBRUARY 29, 1997

"FAMILY PORTRAIT - 'MOM', 'DAD', & THE KIDS"  
 MARIAN'S FOREIGN STUDENTS SALUTE THEIR "MOM" AND ESPECIALLY THEIR "DAD" - PAUL FOX

DON'T MISS THE SECOND BIG WEEK-END OF "YEOMAN AND THE GUARD"

Marian Sweet ♥  
 ♥ Marian



THE MEN'S VARSITY B-BALL TEAM ON THEIR WINNING SEASON (EVEN THO YOU LOST WE STILL LOVE YOU ANYWAY!)

GET CARBONATED THIS WEEK - BUT DON'T LET THE BUBBLES GO TO YOUR HEAD!



DON'T MISS THE OPENING OF ICHIRO INAKI'S SENIOR ART EXHIBIT - (SOME GOOD STUFF) - SUN MARCH 2 2-4 pm (THE LIBRARY)

BE THERE - ALOHA?

The views of this publication are those of the individual writer and do not necessarily reflect those of Marian College, and that's all!!



Calendar of Events

Friday, Feb. 29 8:00pm. "Yeomen of the Guard", Marian Hall Auditorium.

Saturday, Mar. 1 8:00pm. "Yeomen of the Guard."

Sunday, Mar. 2 Senior Art Exhibit by Ichiro Inaki on display in the Library through Mar. 21. Reception today 2:00-4:00.

8:00pm. "Yeomen of the Guard."

Tuesday, Mar. 4 9:00-10:00pm. Film - "How Do I See Myself?" Sponsored by Campus Ministry in the Clare Hall Lounge.

Wednesday, Mar. 5 9:00-11:30pm. Concert - Duke Tomato and the All Star Frogs, Marian Hall Auditorium.

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TO THE MASSES

There are a dozen or more students who are dedicated to the production of the 1980 yearbook. My pride in them and the work they do is "longer than...", "higher than...", and "deeper than...", anything that could do with fishes, birds and primeval forests! They are doing a great job, which often means a good measure of sacrifice, such as sleep, eat, dances basketball games, movies and various and sundry happy hours! Publisher's deadlines come at the most inopportune times, yet most of my yearbook staff is there ready to meet the count-down.

Next week we will be taking orders for the book and asking for the complete payment of \$15. As everything in life, the price of yearbook making has gone up. We know that that is just another expense for you to peel out but then you must understand that the \$10 yearbook of 20 years ago has increased in expenses by about 100%.

Because of these expenses we will not order any more books than the number which we arrive at when the subscription drive is over. Please don't think that there will be "extra" books to be bought in September when the Marian '80 is delivered. There just will be no book for you if you don't pay for it next week. (Outside the auditorium, March 3-8).

Now, not only because of the expenses but also because of all the labor and sacrifice mentioned in the first paragraph, here is something else to think about. THIS MAY BE THE LAST YEARBOOK FOR MARIAN COLLEGE! First, it will take an order from at least 75% of the student body to get the bill paid. Secondly, unless more underclassmen come forth to do the work of creating the book in 1980-81, there will be no one to do it. We need people now who are willing to learn with the present staff so that the work of the next book can continue.

(CONTINUED PAGE )

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I have never let my schooling interfere with my education. -Mark Twain-

MR. PAUL G. FOX

Mr. Paul G. Fox, Director of Public Information at Marian is a very popular figure among Marian International students. He is a man with a feeling for the needs of many international students at this campus. Sr. Marie Pierre, the advisor plays a loving mother role for them. Mr. Fox has now taken over the kind father role for all international students.

Like Sr. Marie, Mr. Fox is very conscientious. He treats the foreign students as his own. Whenever he sees an international student, he stops to say a few friendly words and tries to find out in what way he could be of help. Even if they don't go to him for help, if he sees that they are in need any time, he does whatever he can at the moment. The other day he saw a student feeling faintish in the library. He immediately went to the student's aid, comforted him and took him in his own car to the hospital. Whenever the students need to go to the Immigration Office, Mr. Fox is there to give them a ride and stay at their side.

Mr. Fox always encourages every international student to take part in all the College activities. He, together with Sr. Marie Pierre, was instrumental in writing the International Club Constitution. Though, sometimes, the members lacked enthusiasm, he is behind them, getting them involved in different projects, to let the Marian community feel the real presence of an International Club. The club had co-sponsored the campus clean-up with Manasa, Circle K, and Biology Club in the fall; clearing the jungle surrounding the beautiful tea house. They organized an international party during Christmas time. Very recently Mr. Fox sent out circulars to all international students here, urging them to attend the final basketball match against Grace as a "spirit project".

After the game he organized a Pizza Party off campus where all the students had a 'swell'. Mr. Fox has not stopped there; he is working on a plan to provide transport for the spanish speaking students to attend Sunday morning spanish mass off campus. He is using his influence on College to locate different lecturers to speak on various countries every Monday evening beginning after Spring Break. This way he feels that the local students will better understand the different cultures. This in turn would trigger greater understanding.

Mr. Fox we thank you very much for all that you are doing for us. Be assured of our support always.

Tuan Phung  
Neel Emmanuel  
and The International  
Community

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THE JAPANESE MINYO FOLK DANCERS

in MARIAN HALL AUDITORIUM

on THURSDAY, MARCH 6

at 12:30 P.M.

for FREE FUN

Dear Leonore (NEVERMORE) Atwards:  
First, allow me to begin by saying that I do not doubt the existence of Leonore (NEVERMORE) Atwards; ignorance is something observable much too frequently around here.

I failed to see the point of your very emotional letter to the editors of the Fioretti. Did you offer material and was it rejected? If this is the case, then "infantile mind" should be directed toward yourself. Do you always call people names and insult their integrity when they fail to fall on their knees proclaiming how wonderful your writings are?

You imply that people, whose writings appear in the Fioretti, are lowering themselves. Not only have you hurled insults at the editors, but also to those of us who were privileged to have our writings published this year and last.

Also, I question your criterea for good writing. You mentioned the Harlequin Romances and this style of writing being published. I could probably come up with a list of pornographic books for you since your criteria is "if it gets published it should be considered literary excellence."

Regarding your comments to Mr. Edward and 'Journey'. Obviously you have never observed behavior in an establishment where 'foosball' is played. The "childish plot and cheap ending" describe the atmosphere and behavior of the patrons remarkably.

Obviously Mr. Atwood's writing was so far beyond your intellectual capabilities that you simply didn't understand it, so you criticized it. This is exactly what you did when you mentioned existentialism and the absurd. Your ignorance came through loud and clear when you stated that neither one of them made sense.

But enough of this. I don't have the time or the energy to continue pointing out ridiculous statements or the lack of maturity that you demonstrated in your letter.

Sincerely,  
Emily Van Der Welde  
"Stereo Blues"

P.S. I always use a pseudonym. But there are enough people who know "me" that my real name is not necessary. Also, there wasn't any doubt in anyone's mind who was responsible for the "Manifesto". None of us are hiding from confrontations. Obviously you personally can't handle controversy.

TO THE EDITORS OF THE FIORETTI:

This letter is written in response to one "Pistoffe Manifesto" which appeared in your latest publication. It called for the imaginative writers of Marian College (few though they may be) to step forward and share their literary gift in future editions of the Fioretti. The "Manifesto" went on to describe that type of contribution not appreciated by the editors and readers: "diary extracts with an occassional piece of imagination thrown in..." Now, I'll admit that imagination is a necessary element in creative writing, but need we be overwhelmed?

I refer to the works of the editors included in the same edition of the magazine. They read like extracts from a philosophy book. There is a need and a place for thought-provoking stories (Continued next column)

and essays, but many of your college contemporaries who are not so schooled in the art of literary expression and interpretation as yourselves are left overwhelmed at the abstractness of your style. They may possess the imagination you seek, but they feel squelched because they know their stories, poems, etc., will never be assigned for critical analysis in Mr. Goebel's classes. In other words, their works are not food for thought. They are expressions of thought, of feelings, simple and complete in themselves. You call such works "irredeemably personal." And yet, as Freshman students of composition, weren't we instructed to write of that which we knew? How can one write intelligently of that of which he knows nothing, let alone be eloquent in his expression? You convey to me the idea that in order to be imaginative a literary work need have a fresh, never-before-confronted theme...even if it's not understandable to Joe Average. Lest you forget, the Fioretti is a Marian College publication. The majority of its readers are Marian College students. This is the audience to which the book and its contributors should strive to appeal. However, I'm afraid that if you continue this (to quote Roger Hlavek) "ultra-knitpickiunish" selectiveness, your contributors will narrow to but two: L.A. Edwards and Larry Atwood.

-from one whose best literary efforts are inspired by excerpts from her diary,

Eileen Herbertz

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REGARDING:

As to the recent controversy involving a literary publication on this campus, some people may suddenly find themselves siding with misters L.E. and L.A. because of a recent attack on their personages. But they should not be defended nor attacked. The attack should rather be directed toward an unknown named "Pistoffe". Mr. Pistoffe's attitude may eventually be responsible for the lack of good material submitted for publication. It is an attitude of condescension and a sarcastic jab at those who bothered to be contributors.

A constant complaint at MC is the lack of enthusiasm - if one shows enthusiasm, should they be rebuked or criticized because their best efforts don't fulfill some standards set - By No Means. A thank you, but we can't use your material" is sufficient. To criticize the best efforts of someone - whether those efforts be substandard or not - is to step out of the character of a good editor and into the character of a hyper-critical publisher.

The better response to the "Pistoffe Manifesto" published in last weeks Carbon was wrong. Not only a poor argument (at best) but an overly emotional one. But because of this foolish attack some may lose sight of the offense by "Mr. Pistoffe" against Contributors and non-contributors alike. One never attacks the actor only the act and the writing of said Manifesto was by all means bad editorial behavior.

Cordially -  
with understanding  
D. Hanley

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the Establishment speaks  
On page 5 !!!



Liberal arts colleges today are posed with a number of serious and perplexing problems, not the least of which is nursing students. For some muddly reason, these students are required to have so many credit hours in subjects which have no direct blood-relationship to medicine in order to qualify to be an RN. (The exact requirements have been explained to me once or twice by different nurses, but each time I wandered off to escape the trauma of the tale. Nurses are adept at making the most innocent of subjects noxiously serious. It is indeed marvelous. It's one of their few natural endowments) Since the entire force of their being is focused upon becoming an exemplary nurse, only those subjects expressly contingent upon the field of medicine ofr their foundation are of any prominent interest. This results in the necessity of using medical examples in classes to illustrate a point for the express benefit of the nurses. This, in turn, over the course of a semester, results in the dwindling esteem of nursing as a worthwhile profession and an arrested state of advanced boredom as evidenced in the other students.

An acquaintance of mine offered the suggestion once that what was needed were courses tailored exclusively to a nurse's needs, rather than the more esoteric subjects reliant upon a wider comprehension. As examples, he came up with such topics as: Corpor-eal Pain: Methods of Maintainance; Intro. to Catastrophe; Pro—longing Terminal Illness; Death, Dying and Bedside Etiquette, and numerous others. Needless to say, his suggestions were made in jest.

Unfortunately, such an approach belies the importance of the subject at hand. Nursing has become a fiercely competitive field where more and more irrelevant education is a prerequisite for advancement. Instead of fulfilling their life's wish of being incarcerated in a hospital, they flock in droves to colleges and universities, compiling their degrees in an effort to better enable them to find a 'good' position in the hospital of their choice. This is all fine and uplifting. One could say it was noble to an extent—this ideal pursuit of nurturing and caring for their fellow man's pain. But the fact remains that there are too many of them for all to be happy in their chosen work. Thus the demands of the profession for higher and higher levels of education, weeding out all but the most determined. But even this attempt seems to be failing. Something infinitely more drastic is called for.

In my studied opinion, what is needed is mandatory sterilization. This program, if implemented, would immediately slow down the proliferation of mother—nurse — daughter-nurse relationships, in which the daughter (or son) is brought up in an atmosphere which views medicine as the ultimate placebo for man's ill's. Over time the effects could not help but be staggering: less applicants leading to a more open field for advancement; more strictly medical-oriented programs, or, the reverse, less of the currently unpalatable general education requirements; more available time for the enjoyment of incurable maladies and international calamities since the raising of families and the time demanded by them would be an irrelevant issue. On the other hand, and equally important, it would once again open up the college curriculum in a manner satisfying to non-nursing students.

Critics will undoubtedly remark that this proposal is inhuman; that an equally advantageous solution would be a program of voluntary celibacy. I agree that such an alternative is possible, but, on the whole, nurses have never shown much of an inclination in that direction.

Hopefully, the ideas expressed above will prompt something more than the pointless clamor of closed minds. I daresay that everyone will agree with the basic premise—that the time for action is rapidly approaching. Perhaps this propgal, instead of being adopted,

will serve as a catalyst for some other, more amenable, solution. Even then, it would have served its purpose. We can only hope.

Alex Swifden

ATTENTION STUDENTS & FACULTY

Due to lack of support the Perc will be closed all but one ho hour a day. This is an unfortunate situation for the MC community. This was the only "student union" facility available for socialization between students and faculty on an informal basis. Now it appears only a few faculty members bother to maintain open communications and availability outside of their offices. It is evident that another long standing tradition has fallen by the wayside. The dorm students socialize only in the dorms, the nursing students socialize in the basement of Marian Hall, and the faculty socialize with each other.

It was reported ARA was losing approximately \$150. per week due to lack of sales. The closing can only be stopped by Marian College as a whole and not by individual units.

It is not difficult to understand ARA wanting to pull out of the Perc. If Marian College would support the facility then ARA would benefit rather than find it necessary to succumb to financial pressure.

The main question is, "why doesn't the Marian College community support the Perc."

Ad Hoc Committee of Day Students

STUDENTS FOR THE DEFENSE

This short monologue is being presented in order to further bring to the attention of faculty and students alike that this is indeed a college.

College: an institution for higher learning, as defined by Webster's Dictionary.

I am speaking primarily to those students in the Natural Science classes, who, through their constant complaining and crying over tests that areso basic as to be almost beneath the standards of a college level test, are merely stunting their growth for higher education.

Please allow me to expound upon the testing situation for those of you not in Natural Science. The tests are on lectures. The ~~lectures~~ are from the book; a book so straightforward, so explicit, that to ask for more would be like asking for the test answers directly. The lectures follow the book so closely that to attend the lectures is not a necessity. The tests are fill-in-the-blank. The only studying involved for preparation of the tests is 1) read the book; 2) memorize simple definitions. A \_\_\_\_\_ is a pure substance that can't be broken down into simpler substances by ordinary chemical processes. (example)

Yet, there are those students who find this too difficult. I find that an insult to the professor, who made the tests, and to the mentality of the other students, who are college level material.

So I say to you students: Come on! Behave like college level folks or beat it! Grow up and accept some responsibility. And if you think you still got it rough, ask the kids in Chemistry about there tests.

Sincerely,

The Free Radicals

P.S. The answer to the fill-in-the-blank is element.

Being editors, it is not only our privilege but our duty to make comment on current controversies.

The Fioretta is a literary magazine, therefore publishing literature. Literature is a synthesis of intellect, imagination, creativity, style and form. It also can only be subjective expression. No perception of life or the universe can be objective. We do not advocate the "diary extracts" the Fioretta is avoiding acknowledging as quality. But creating is a personal business. There is a medium between total introversion and lowering the quality of the creation to "appeal to the Masses". If the masses wish to be entertained rather than cultured, let them resort to comic books. The consensus of the letters pertaining to the Manifesto seems to be that the majority of the student population are found to be sterile of imagination and creativity. In this respect we support the Fioretta's stand, for lack of challenge results in lack of interest.

There is no such thing as being too intellectual. The extremes of intellect, though not aesthetically pleasing, have their place in all art forms. It may come across as cold and alienated, but perhaps that is specifically what the creator is trying to convey. However, the editors of the Fioretta in their contributions are not guilty of such extremes. Although we have not taken Mr. Goebel's course on critical analysis, we hold the awareness that the editors stimulate the intellect through their creativity. It does not so much require a superior mind to grasp their meaning or understand their style, but rather, careful reading.

As to the charge that the "Manifesto" was of poor attitude, that attitude was restated by all objectors and supporters. Furthermore, their criticism of a typical contribution may be harsh, but it is also constructive. Soul-bearing in the literary form is painful to both writer and reader when done in excess. When published under a theme or collection of the authors work it is appropriate. However, when individual pieces are being presented, the writing may seem isolated from and inconsistent with the rest of the publication simply because one has no warning or hint of its direction.

We will not resort to name calling and personal attacks for not only do we have no reason to, but they reflect unleashed passions rather than deductive reasoning.

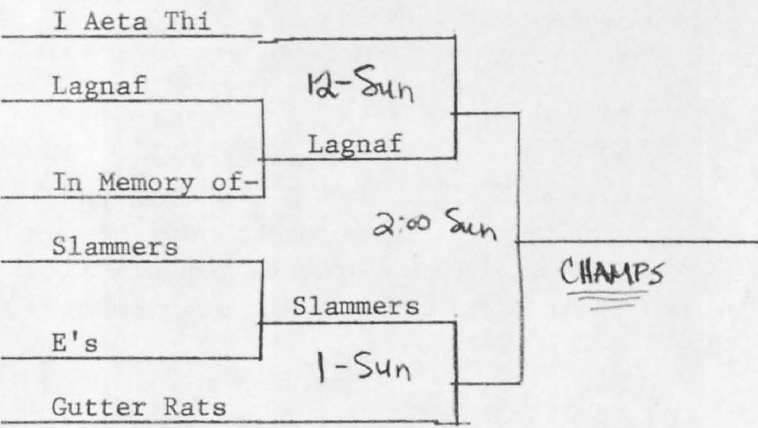
In conclusion, we would like to comment on the view that the "Manifesto" may inhibit or stifle writers, timid or otherwise from submitting contributions or ever writing again. The only fear a writer has is rejection, and that fear is constant. There may be a few writers who will no longer submit articles to the Fioretta out of anger or as a silent protest, but most will continue to contribute and some may even be encouraged.

Met a physically,

*[Handwritten signatures]*

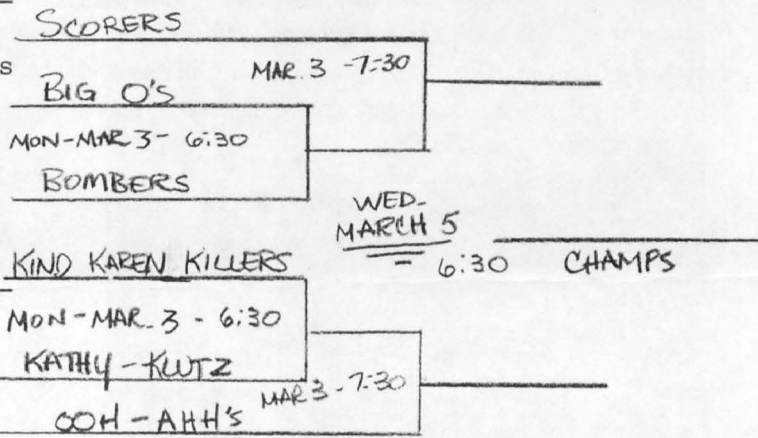
P.S. We wish to thank the Fioretta for more Carbon material than we've had in eons. For those of you who commented, feel free to do it again.

Playoffs for the intramural basketball teams is underway. Playoffs will conclude on Sunday. The standings thus far:



Sundays games to be played in Clare Hall

The Women's intramural volleyball tourney is also scheduled. Games will be played on Monday March 3, and Wednesday March 5. They are slated as follows:



These games also in Clare Hall.

Back to Men's Intramural B-ball, here's this weeks statistics

Standings	w - 1
Samuri Slammers	4 - 0
Gutter Rats	4 - 1
I Aeta Thi	3 - 1
E's	1 - 3
Lagnaf	1 - 3'
In Memory of	1 - 3
Insurance Agents	0 - 4
Top Scorers:	Ave.
1 S. Farris Lagnaf	28.7
2 Martin - E's	26.3
3 Mills - Gutter Rats	25.8
4 Back - Gutter Rats	24.3
5 Buck - Samuri Slammers	23.8

Best Offensive Ave. - Gutter Rats - 80.0  
Best Defensive Ave. I Aeta Thi - 58.5

★Player of the Week - Clarence Martin - E's

\*\*\*\*\*  
-5- Excuse me, but your ambiguous phraseology is much too copious for my diminutive comprehension. - unknown-



## AUDITIONS

### Ibsen's A DOLL HOUSE

Auditions for the drama will be held Wednesday March 5 at 7:00pm in the Peine Arena. The cast includes 3 men and 3 women. If you are unable to attend the scheduled audition you may contact David Edgecomb for a non-scheduled audition at his convenience.

### 1980-81 Financial Aid

The 1980-81 Financial Aid Form must be received by the College Scholarship Service by March 7, 1980 if you wish to apply for aid through the Indiana State Scholarship or Indiana State Grant Programs. Please complete the form today if you have not yet done so. The Financial Aid Form is available in the Financial Aid Office.

Sister Margaret

### FILM SERIES — "FREE TO BE ME"

Tuesday, March 4, 9:00pm in Clare Hall Lounge the topic of the 17 minute film and discussion will be on the questions: "What do I think of myself? How do I see myself?" After mid-term break, on Tuesday Mar. 18 at 9:00pm, the film and discussion will focus on "How do I feel about other people?" Both films will be repeated on Wednesday, Mar. 5, and Wednesday, Mar. 19 at 11:30 in the Home Ec Room in Clare Hall. Bring your caf tray or bag lunch; coffee available. Everyone is welcome to either session.

Sponsored by Campus Ministry

### CANCELLED STAMP COLLECTING

Share your wealth with the poor! Circle K is collecting cancelled stamps which are sold and the money is used in the Salvation Army Children's Feeding Program. Every \$1.00 collected serves 10 plates of food to undernourished children in Bangladesh. Just deposit your cancelled stamps in the can at Clare Hall Desk.

### WEEKEND RETREAT

On Friday-Sunday, Mar. 28-30, there will be a retreat at Oldenburg, In, for young women who are considering dedicating their lives to full-time ministry in the Church as Franciscan Sisters. Flyers are available on bulletin boards by chapel or the Campus Ministry center, or from Sister Sue.

### FOR SALE

2 Firestone Town and Country 14 inch Snow Tires for \$35.00. They are in good condition — only 2 years old. If you are interested, contact Mary Lou Herard at 251 - 8823.

### TO M.C. DRILL TEAM:

I wish to thank all of you for your time and hard work in making this year's drill team a great success. I hope to work with you all again next year.

Thanks,  
Chris Noel

Speak when you are angry and you will make the best speech you will ever regret.

—Ambrose Bierce—

## YEARBOOK (CONTINUED FROM PAGE 2)

It is simple to see that if no one wants to buy the book, and no one wants to create the book, then no one wants the MARIAN to exist. I am personally happy to direct the work and teach the skills that a staff requires to publish a book, however it seems an impractical, useless absorption of time if the yearbook is not wanted.

Please let us know of your support of the yearbook by placing an order for one next week. Then, those of you who can write a sentence in English, can use a ruler, count to ten or click a camera, please come forth to learn how to develop those skills by producing The Marian '81.

Sister Mary de Paul Schweitzer  
Advisor, The Marian '80

## TAG NOTES

With only three performances left, "Yeomen of the Guard" will undoubtedly be called a triumph in Marian College Theatre. Make sure you don't miss this musical adventure. This weekend will be your last chance. Curtain goes up \*8:00pm Friday, Saturday and Sunday. The show is free to Marian staff and students, \$1.50 for other students and \$2.50 for adults.

TAG will definitely be sponsoring one-acts this semester. If you are interested in directing a one-act (no experience necessary) contact Page ext. 504 or Dennis ext. 512 by Friday before break. We intend to audition for one-acts the week everyone returns. The one-acts are primarily set-up for the inexperienced actor (or director or technical worker), so if you ever had a dream or maybe an itch, now may be your chance.

Later,

Dennis

P.S. Yeomen of the Guard is here!

## THANK YOU (& YOU'RE WELCOME TO JOIN US)

A special "thank you" is extended from Charles Schmidt and the Alumni office to these students who volunteered their time for MARIAN'S TELEQUEST:

EILEEN MEYER  
MARY BETH MEER  
CONNIE KROEHLER  
MARTY SCHMITT  
EILEEN HERBERTZ  
JOE HORAN  
DONNA SCHROEDER

"There are so many activities going on, that when students take time out for something like this....We want them to know it's appreciated.", said Mr. Schmitt.

The telequest is an annual fund drive organized by the alumni office to solicit donations from Marian graduates around the nation. In the past week alone, volunteers have raised over \$15,000. over the phone solely from the Indianapolis area. The drive will expand state and nationwide next week in the hopes of reaching their goal of \$55,000.

The donations will be used where needed, as designated by Col. Wagner, though a part is specifically for the Sr. Mary Jane Piene, Dr. Purichia, and other scholarship funds.

Students are invited to join in the Telequest. Sign up sheets are located outside the Alumni Office.

HURRAH!

NO APPLAUDS/hisses, or Confidentials